



2017 BIENNIAL
SCULPTURE
EXHIBIT & SALE @ TFAC

CALL TO ARTISTS

Tryon Fine Arts Center (TFAC) announces its 2017 Biennial Sculpture Exhibit & Sale open to artists within North Carolina, South Carolina, Georgia, Tennessee and Virginia.

A total of \$2,000 in prize money will be awarded, as follows:
First Place: \$1,000 Second Place: \$600 Third Place: \$400

Entries will be judged by noted sculptor Adam Adcock of Banner Elk, NC.

ELIGIBILITY

Open to all artists 18 years of age or older working in sculptural media residing in North Carolina, South Carolina, Georgia, Tennessee and Virginia.

Work must be original (no kits), completed in the last three (3) years, and not previously exhibited at TFAC.

Entry to this exhibit establishes an agreement on the part of the artist to exhibit selected works under all conditions stated herein. Substitutions for accepted works are not allowed.

ENTRY PROCEDURES

An artist may submit up to three (3) pieces. Each piece may be represented by up to three (3) separate images.

No artist will have more than one (1) work selected by the juror for inclusion in the exhibit.

For preliminary judging, all artwork should be submitted as follows:

- 1) Digital images of work must be in jpeg format
- 2) All jpeg images must be submitted at a minimum resolution of 300 dpi
- 3) Each image must be saved as a separate file
- 4) Each file must be identified by artist's name, entry number, (i.e., No. 1, No. 2, No. 3), title, size, weight and preference of interior or exterior exhibition.
- 5) Artist's current resume should be submitted as an attachment.
- 6) Artist's name should not be embedded in the image.

To submit artwork, please email images to sculpture2017@tryonarts.org.

Include in email(s): Artist's Full Name, Address, Phone and Email.

Images of artwork, information about artist, including resume, and entry fee (see below) must be received by TFAC on or before **Friday, September 15, 2017**.

EXHIBIT INFORMATION

Deadline for Submissions – 9/15
(Includes images, resume & entry fee)

Notification of Acceptance – 9/25

Artwork Delivered to TFAC –
10/6 (10 am - 5 pm)
10/7 (10 am - 1 pm)
10/8 (10 am - 1 pm)
or by appointment*

Installation & Judging –
10/10-10/12

Exhibit Opening – 10/13, 5-7 pm

Exhibit Closes – 11/25

Pick up & Return of Artwork –
11/26 (10 am – 1 pm)
11/27 (10 am – 5 pm)
or by appointment*

Payment to artists for sales – 1/8

FEEES

Single Entry Fee - \$30

Up to 2 additional entries - \$5/ea

AWARDS

1st Place - \$1,000

2nd Place - \$600

3rd Place - \$400

*To schedule an appointment or for any further assistance, please call 828.859.8322 or email sculpture2017@tryonarts.org



ENTRY FEE

A non-refundable entry fee of \$30 for a single entry must accompany submission. Each additional entry is \$5.

Check or money order should be made out to Tryon Fine Arts Center (TFAC).

Major Credit Cards accepted by phone at (828) 859.8322.

Entry fee should be mailed or delivered to Tryon Fine Arts Center, Attn: 2017 Sculpture, 34 Melrose Avenue, Tryon NC 28782 and should be received on or before **Friday, September 15, 2017**.

JUDGING

Images of submitted artworks will be reviewed by the juror between September 16-24, 2017.

Inclusion in preliminary judging does not constitute acceptance into the exhibit.

Artists having work chosen by the juror for inclusion will be notified by email on Monday, September 25th. (Images of accepted works may be retained by TFAC for its permanent records and for publicity purposes.)

If, upon delivery, an accepted artwork is found to have been misrepresented, it may be disqualified.

Award winners will be selected by the juror after the exhibition is installed.

JUROR

Adam Adcock received a BFA studio art degree from Appalachian State University in 2002, and received an MFA in sculpture from East Carolina University in 2007. He is a “maker” at heart, and thoroughly enjoys the process of bringing varied materials together to create meaningful and exciting relationships.

His works range in scale from hand-held to large outdoor public works, but most are somewhere in-between (indoor pedestal size). While working an internship for sculptors, Shannon Owen and Lyle London in Phoenix, Arizona, Adam gained experience working on public and private commissions. His works have been chosen for public art commissions in Durham, NC and Charlotte, NC. He has also won several awards in national and regional juried exhibitions.

In 2007, Adam studied abroad; one month spent in Finland, Estonia, and Russia. On this trip, he participated in an international sculpture symposium, where he had the opportunity to collaborate and work within a community of sculptors from many countries around the world.

Adam currently lives in Banner Elk, NC. He considers the mountains of NC to be the most beautiful and inspiring landscape in the state, and feels very fortunate to be able to call it home. He is currently employed by the Art Department at Appalachian State.

SALES

TFAC will retain 30% commission on artwork sold. Payments will be mailed within six (6) weeks of the close of the exhibit. Works not for sale (NFS) must be labeled as such and have a stated insurance value.

LIABILITY

Accepted Entries will be insured by Tryon Fine Arts Center for 60% of the retail price from receipt of the sculpture on October 6-8, 2017 through pick-up on November 26-28, 2017.

Each artist will be asked to complete and sign a Letter of Agreement at the time of delivery. This letter will set forth TFAC’s insurance provision, will detail works condition upon delivery and will provide opportunity to state retail value.



Please note: In the instance of an insurance claim, the artist will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported.

Works remaining past November 28, 2017 will not be insured. Works remaining at TFAC after January 30, 2018 become property of TFAC and may be sold or disposed of at TFAC's discretion.

INSTALLATION REQUIREMENTS

All works must be completely finished and ready to install.

TFAC will provide basic gallery pedestals for small indoor sculptures. Should a work require anything other than a basic pedestal for display, the artist must provide it. Large indoor works may stand on the floor.

Maximum dimensions for interior work may not exceed eight feet (8') in height for floor pieces and four feet (4') in height for pedestal pieces. Weight limit for either is 200 pounds.

Outdoor sculpture must be able to stand securely on grassy ground without installation of a cement base or any devices that would destroy the landscape.

Works that appear to be unstable will not be accepted. Outdoor works may not exceed 10 feet (10') in any direction. Weight limit for outdoor pieces is 200 pounds.

If an outdoor sculpture exceeds the weight or dimensions above, please contact sculpture2017@tryonarts.org in advance of submission for submission approval.

DELIVERY & RETURN OF ACCEPTED WORKS

Accepted works may be **delivered** to TFAC on:

Friday, October 6, 2017 (10 am – 5 pm)

Saturday, October 7, 2017 (10 am – 1 pm)

Sunday, October 8, 2017 (10 am – 1 pm)

or by appointment previously arranged with TFAC

Works being shipped must arrive by Friday, October 6, 2017.

Ship or deliver work to:

Tryon Fine Arts Center

34 Melrose Avenue

Tryon, NC 28782

Works may be **picked-up** from TFAC on:

Sunday, November 26, 2017 (10 am – 1 pm)

Monday, November 27, 2017 (10 am – 5 pm)

Each artist is responsible for all arrangements required in moving artwork to and from TFAC, including shipping and return costs.

Shipped entries must be sent in reusable containers. TFAC will re-pack each piece in its original packing when available at the close of exhibition.

Artists are responsible for arranging return shipping to the address of origin through their local UPS, FedEx, USPS or other shipping office at the close of the exhibition. Artists should provide TFAC the return label for use in returning artwork. Shipping insurance is wholly the responsibility of the artist. TFAC will not accept monies for shipping and is not responsible for the works lost, stolen, or damaged by the shipper while en route to and from TFAC.