



CAMP SCHEDULE June 28-June 2

8:30 – 9	Arrival, Teacher Jam, Singing & Rhythm
9:00-9:40	Beginning Instrument Instruction/ Enrichment
9:45– 10:25	Intermediate & Advanced Instruments/ Enrichment
10:25 – 10:40	Snacks –FARWELL GARDEN/ STUDIO A & Student Break
10:40-11:20	JAMs/ Tall Tales for Story & Song Writing
11:20-12	JAMs/ Tall Tales for Story & Song Writing
12:00	Dismissal
<u>Friday, July 2<sup>nd</sup>:</u>	
11-12	Final Concert
12	Group Picnic or box lunches?

**Enrichment** fills in the gaps for a well-rounded week. Monday, Tuesday, and Wednesday, Ruthie Pilgrim continues the popular music theory classes she started with Julie Moore at the 2019 summer camps. Thursday and Friday she will lead the youth in folk art tied to their Tall Tales classes.

**JAMs** give context to the group lessons. Whether advanced or beginner musicians, it is fun to play in a group. Our teachers are experts at getting the youth to work & listen together creatively in a group environment.

**Tall Tales for Song and Story Writing** is a class for creating some original "Tall Tales" inspired by many of the exaggerated and entertaining accounts in some of our favorite PacJam folk tunes. This creative writing workshop will be led by Brittany Hampton Tokar, author of fiction and poetry set in and inspired by the Kentucky mountains she grew up in and the North Carolina foothills she now calls home.